

Big Bird Head #2

Coil-built earthenware, brushed with terra sigillata & glaze; fired to Cone 03 in oxidation

William Brouillard
Cleveland, OH

The artist's words:

This lidded vessel is one of a series of four vessels, based on the heads of birds and their beaks which have evolved to meet their environmental conditions and food sources.

Two large rounded shapes dominate this ceramic sculpture. On the left is a rounded hump-like shape with a flat bottom. Emerging from this at one o'clock is a triangular shape. There is a flat circular lid covering an opening on the top of the hump.

It is covered in mottled cream over a red ground or under glaze. A large gold circle is at the lower left of the lower hump shape between 7 and 9 o'clock.

A long indentation runs along the top of the triangular shape and on either side of the pointed prow-like shape underneath its soaring point.