

Puff Stitch Vessel

Hand-knit cotton, dipped in porcelain slip, fired to Cone 6 in oxidation, unglazed

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The artist's words:

Each piece begins as hand knit or crocheted fabric. The fabric is manipulated, shaped and then dipped into porcelain slip. During the firing process the original fabric burns away leaving behind a ceramic remnant or record of what was once there. The stitches, now preserved as clay, have become the structure and texture of the new object.

This lacy porcelain vessel is 10" high x 11" deep. It is lopsided with one side that is lower and pushing gently inwards. The opposite side is taller and a bit straighter. The knitting stitch looks like columns of V's stacked one atop the other. Thin horizontal strands of clay extend from where each stacked V nests with the one above to join the columns. The fragile top has a gap where the stitching had been tied off.

The color of the unglazed porcelain is a chalky white. The surface is matte with no sheen. The texture is knobby with the undulations of the individual stitches and the individual fibers of the cotton yarn used in its construction.