FUNCTIONAL CERAMICS 2020

Functional Ceramics

Josh DeWeese

March 14 – April 18, 2020
Wayne Center for the Arts
Wooster, Ohio 44691

Presented by Ohio Designer Craftsmen

Where's it all going?

For many of us, a line is the first mark we make. It is a huge developmental milestone when a young child's first scribbles are set to the page (or wall!). We parents and teachers celebrate their purple dogs, and houses with crooked chimneys, windows and doors. This experience of drawing acquaints the child to the capacity for hand to follow eye. All kids make art and all are artists!

Once we start to grow, however, the joy of scribbles on the page fade as we feel a pressure for those lines to represent a reality that we see in the world. That pressure to represent literally means many children learn at a very early age to abandon any creative expression that falls short of realistic representation. Then one day, we announce that we can't draw.

This child's play has been on my mind since I visited several pottery cultures around the world. Being Canadian, my country is 150 years old, which makes it much younger than the old cultures. My aunt and uncle's pottery, Pinecroft, is the oldest working studio pottery in Canada, and it only spans two generations and 71 years.

Bernard Leach once said that America lacks a taproot. Having come home from Korea and Italy steeped in tradition, I felt that perhaps that taproot he felt missing in America might be seen as freedom for creative expression.

I had asked my Korean friends if they thought that working within a tradition was a yoke around their necks. While mostly lost in translation, the general answer was that they wanted to respect the tradition and have it carry on.

Some five years later, I asked Vernon Owens the same question. Vernon is the patriarch of Jugtown Pottery in Seagrove, North Carolina. He started making pottery at age 17 and has been making pots for over 60 years. Vernon's answer seemed to resonate with the Korean masters. If he could improve a form, he would. His concern was that his young'uns be able to carry on being potters as he has, his daddy did and his daddy's daddy and his daddy's daddy's daddy did. The young'uns of Pam and Vernon Owen—Bayle and Travis—are fifth-generation North Carolina potters.

So where is it all going? Pottery making and teaching are now mostly academic pursuits or, short of that, courses of a weekend, a couple of weeks and sometimes a month long. There are computerized kilns, pre-made clays, glazes, centering devices, YouTube videos, and all kinds of fast ways to get there. YouTube and Google have all the answers. So much to learn, so little time!

Some time in front of the computer, two weekend courses, and your occupation is that of a "potter" with an Etsy account, you're teaching pottery, you have a catchy name for your pottery and you are selling your work.

I'm sure most of you have heard of Malcolm Gladwell's 10,000 Hour Rule. Gladwell explains that reaching the 10,000-Hour-Rule, which he considers the key to success in any field, is simply a matter of practicing a specific task for 20 hours a week for 10 years. I think that this is even a shortcut in the pottery business. There are a multitude of skills to be practiced. My old friend Robin Hopper used to expound it took seven years to learn the skill of pottery and an additional ten to develop a signature. Sorry Robin, but so much to learn, so little time!

With all due respect for tradition and with respect for those who have learned on their own in their new, modern ways, I have to say that at this moment in time, I am seeing some of the most innovative and exciting work of my 68 years on this earth.

I would like to stand on my high horse and pontificate that you must put in the hours that I did or that Vernon's family did in order to call yourselves potters. Truth is, information is more easily available today than ever before. A text, email or phone call to the other side of the world will be answered in a heartbeat.

I remember well some 30 years ago (being pre-computer) writing to an Australian potter for advice about firing my wood kiln. The handwritten letter and reply would have about a six-month turnaround time. Today, my question of this evening will have been answered by the time I wake in the morning.

So to answer my own question, "Where is it all going?" Let the kids make art. Let the kids dream. If the kids find a way to express their art in ways that shortcut what we did, then so be it. I say this as an artist and teacher.

As a craftsperson, however, I think a house must be built on a strong foundation. I love finely crafted tables, chairs, pottery and things that work—a marriage of art and fine craft that celebrates creativity and skills that have been time earned. There is no substitute for time and hard work.

Work hard and dream big, America!

Keep the faith,

Tony Clennell, Potter, Educator and Author
CANADA

Deborah Schwartzkopf

Welcome

We are proud and honored to be keepers of a tradition that Phyllis Blair Clark started over 45 years ago. In all that time, the quality and excitement of a good pot hasn't changed—no matter how an artist gets there. As Tony says, some of the most exciting and innovative work is happening today. Potters have always been generous in sharing their knowledge with other artists, as we have seen at this workshop every year.

Thanks to "new, modern ways," that knowledge sharing has become much easier and more accessible, no matter where potters live and work. A quick e-mail or text, and the information is instantly available. The tradition of potters' generosity will always be the foundation of new and inventive work, no matter how that knowledge is obtained.

Speaking of generosity, we are grateful for the volunteers who give so much of their time to the success of this workshop. Thank you to Cary Hulin, our on-site expert; Charity Waugh and Pat Dutton, who help unpack pots and install the exhibition; Matt Neff and Brandon Knott, who project the demonstrations for up-close viewing; and Tim Frederich, the presenters' right-hand man! Mark Nafziger and Mark Goertzen are always ready to help wherever needed. Thanks to all of our friends who provide delicious food for the reception.

We'd like to congratulate Lee Rexrode on his recent retirement from the University of Edinboro in Pennsylvania. Lee has been bringing his students to the workshop for years, ensuring that they gain knowledge from many sources. Two of his recent students, Royce Hilderbrand and Ashley Bevington have become indispensable volunteers for us!

John, Vanessa and Pasha Tope of Tope Printing are responsible for publishing this fine catalog, and our friends at Quailcrest Farm host a tasty dinner for workshop attendees. Thank you to the Wayne Center for the Arts Board of Directors for the use of their facility. We're pleased to be working with the center's new executive director, James Fox, as well as general manager Lynn Davis, pottery program coordinator Adam McVicker, marketing coordinator Nichole Fehrman and other staff members. We look forward to partnering with them for many years to come!

The workshop and exhibition are presented with the support of the Ohio Designer Craftsmen Board of Directors and staff, and with funding from the Ohio Arts Council, Mayco, Buckeye Ceramic Supply, Ohio Ceramic Supply, AMACO, Skutt, Nidec-Shimpo, Spectrum Glazes, Cornell Studio Supply, GR Pottery Forms and the International Ceramic Artists Network.

Betty Talbott, Director
Functional Ceramics

Kim Nagorski, Curator
Functional Ceramics

Amy Sanders

Eric Botbyl

Pitcher
Stoneware
13¾" in height

Michael Connelly

Plate
Earthenware
10¾" in diameter

Bernadette Curran

Vase
Porcelain
8" in height

Joseph Delphia

Vase
Stoneware
6" in height

Josh DeWeese

Tumblers
Stoneware
to 6" in height

Steven Godfrey

Gray Goose Sugar Jar
Stoneware
8½" in height

Seth Green

Yunomis
Stoneware
to 5" in height

Eric Heerspink

Plate
Red Stoneware
11¾" in diameter

Rick Hintze

Covered Jar
Stoneware
4¾" in height

Samantha Hostert

Vase
Porcelain
9¾" in height

Janel Jacobson

Butter Dish
Porcelain
3¾" in height

Paul Jeselskis

Casserole
Porcelain
6" in height

Lisa Kovatch

Feather Bowl
Earthenware
5¾" square

Susan McHenry

Butter Dish
Earthenware
4½" in height

Candice Methe

Pitcher
Black Stoneware
15" in height

Eric Ordway

Teapot
Stoneware
8¾" in height

Sarah Pike

Teapot
Red Stoneware
9½" in height

Amy Sanders

Pitcher
Earthenware
8½" in height

Deborah Schwartzkopf

Dessert Boat
Porcelain
3¼" in height

Will Swanson

Serving Bowl
Stoneware
4¼" in height

Functional Ceramics Workshop
Featured Potters 1977-2020

1977 Tom and Ginny Marsh

1978 Karl Martz, Brian VanNostrand, Alan Myers, Karen Gunderman, Donald MacKenzie, Spencer Davis

1979 Les Miley, Karl Christianson, Edith Franklin

1980 Edith Franklin, Byron Temple, Tom and Ginny Marsh

1981 Tom Turner, Donna Polseno, Rick Hensley

1982 Tom and Elaine Coleman, Tom Shafer

1983 David Shaner, Jennifer Lind, Bill Hunt

1984 Tim Mather, Barbara Diduk, Val Cushing

1985 John Glick, Warren MacKenzie, Barbara Tipton

1986 Cynthia Bringle, Stanley M. Andersen, Vernon Owens

1987 John Leach, Todd Piker, Jane Peiser

1988 Virginia Cartwright, Richard Zakin, Robin Hopper

1989 Paul Soldner, Angela Fina

1990 Jeff Oestreich, Drew Lewis, Reina Kohlmeyer

1991 Bill Daley, Wayne Bates, Lenore Vanderkooi

1992 Mike Dodd, Walter Ostrom, Kathy Koop

1993 Ginny Marsh, Jack Troy

1994 Svend Bayer, Charlie Lisk

1995 Steven Hill, Kouji Sugie

1996 Joe Bennion, Sandi Pierantozzi

1997 Richard Aerni, Linda Arbuckle

1998 Cynthia Bringle, Pete Pinnell, Patty Wouters

1999 Pam Owens, Vernon Owens, Gay Smith, Chris Staley

2000 Richard Burkett, Andrea Gill, Ben Owen III

2001 Peg Malloy, Ron Meyers, Mark Nafziger

2002 Mark Bell, Kevin Crowe, Julia Galloway

2003 Randy Johnston, Liz Quackenbush, Lee Rexrode

2004 Cathra-Anne Barker, Phil Rogers, Brad Schwieger

2005 Mark Hewitt, Sandi Pierantozzi, Neil Patterson

2006 Cathi Jefferson, John Neely, Mark Talbert

2007 Jim Connell, Doug Dacey, Ann Tubbs

2008 Posey Bacopoulos, Kim Ellington, Jeff Oestreich

2009 Dick Lehman, Kristen Kieffer, Karl Borgeson

2010 Bill van Gilder, Silvie Granatelli, Fong Choo

2011 Jan McKeachie Johnston, Charity Davis-Woodard, Marty Fielding

2012 Jeff Oestreich, Bill Hunt, Gail Kendall

2013 Linda Christianson, William Brouillard, Michael Hunt

2014 Suze Lindsay, Daniel Johnston, Jeff Campana

2015 Gay Smith, Dan Finnegan, Ronan Kyle Peterson

2016 Cynthia Bringle, Mark Skudlarek, Julie Wiggins

2017 Nick Joerling, Liz Zlot Summerfield, Tara Wilson

2018 Kevin Crowe, Martha Grover, Sue Tirrell

2019 Jen Allen, Tony Clennell, Kenyon Hansen

2020 Josh DeWeese, Amy Sanders, Deborah Schwartzkopf

Exhibitor Price List 2020

Eric Botbyl
Stoneware, electric fired 5 times

1. Mug	$85
2. Cup	$100
3. Mug	$110
4. Bowl	$125
5. Pitcher	$250

Michael Connelly
Electric-fired Earthenware

1. Cup	$50
2. Cup	$50
3. Plate	$75
4. Pitcher	$175
5. Lidded Jar	$175

Bernadette Curran
Electric-fired Porcelain

1. Horse & Hay Bale Cup	$80
2. Goat Cup	$85
3. Sheep Tumbler	$90
4. Turkey Dessert Plate	$110
5. Hare vs. Hedgehog Vase	$125
6. Llama Lunch Plate	$150

Joseph Delphia
Wood-fired Stoneware

1. Hand Plate	$55
2. Hand Plate	$55
3. Hand Plate	$55
4. Small Plate	$55
5. Plate	$110
6. Long Bowl	$145
7. Vase	$145

Josh DeWeese
Wood-fired/Salt-glazed Stoneware

1. Tumbler	$60
2. Tumbler	$60
3. Butter Dish	$120
4. Lidded Pitcher	$180
5. Pitcher	$200
6. Liquor Set	$300

Steven Godfrey
Reduction-fired Stoneware

1. Cormorant Sugar Jar	$180
2. Vulture Sugar Jar	$180
3. Gray Goose Sugar Jar	$180
4. Magpie Sugar Jar	$180
5. Cormorant Sugar Jar	$180
6. Cormorant with Visitation Jar	$215

Seth Green
Wood-fired Stoneware

1. Yunomi	$60
2. Yunomi	$60
3. Pedestal Bowl	$175
4. Cupola Jar	$250
5. Tower Jar	$300
6. Pedestal Jar	$300
7. Teapot	$375

Eric Heerspink
Electric-fired Black Porcelain/ Red Stoneware

1. Mug	$65
2. Mug	$65
3. Dinner Plate	$88
4. Growler	$135
5. Lidded Jar	$185

Rick Hintze
Gas-fired Stoneware

1. Yunomi	$45
2. Yunomi	$45
3. Teapot	$75
4. Covered Jar	$75
5. Covered Jar	$85
6. Covered Jar	$100

Samantha Hostert
Soda-fired B-mix or Porcelain

1. Cocktail Cup	$42
2. Flat-Bottom Mug	$55
3. Flat-Bottom Mug	$55
4. Vase	$95
5. Vase	$95
6. Serving Bowl	$150

Janel Jacobson
Gas-fired Porcelain

1. Butter Dish	$65
2. Plate	$75
3. Serving Bowl	$85
4. Bowl	$95
5. Serving Bowl	$95
6. Teapot	$150

Paul Jeselskis
Electric-fired Porcelain

1. Bowl	$35
2. Bowl	$60
3. Nesting Bowls	$175/set
4. Casserole	$175
5. Casserole	$185
6. Casserole	$235
7. Platter	$325

Lisa Kovatch
Electric-fired Earthenware

1. Agate Mug	$45
2. Agate Mug	$45
3. Feather Bowl	$50
4. Agate Serving Dish	$75

Susan McHenry
Electric-fired Earthenware

1. Mug	$40
2. Wavy Rimmed Bowl	$65
3. Lidded Jar	$65
4. Butter Dish	$70
5. Tray	$75
6. Pitcher	$85

Candice Methe
Oxidation-fired Black Stoneware

1. Duck Butt Cup	$75
2. Duck Butt Cup	$75
3. Flower Bowl	$150
4. Pitcher	$250
5. Pitcher	$250
6. Storage Vessel	$675

Eric Ordway
Wood/Soda-fired Stoneware

1. Espresso Mug	$45
2. Mug	$50
3. Tea bowl	$50
4. Bud Vase	$60
5. Vase	$80
6. Lidded Jar	$100
7. Teapot	$150

Sarah Pike
Oxidation-fired Red Stoneware

1. Mini Tumbler	$30
2. Mug	$55
3. Mug	$60
4. Creamer	$65
5. Teapot	$160
6. Teapot	$275

Amy Sanders
Electric-fired Earthenware

1. Tumbler	$45
2. Tumbler	$45
3. Berry Bowl	$90
4. Oval Bowl	$98
5. Pitcher	$125

Deborah Schwartzkopf
Electric-fired Porcelain

1. Dessert Boat	$95
2. Dessert Boat	$95
3. Dessert Boat	$95
4. Honey Jar	$110
5. Vase	$385

Will Swanson
Gas-fired Stoneware

1. Cup	$45
2. Cup	$45
3. Dinner Plate	$65
4. Vase	$85
5. Serving Bowl	$85
6. Oval Platter	$150

Exhibitor Biographies

Eric Botbyl Humboldt TN

botbylpottery@gmail.com • instagram.com/ericbotbyl

Education

- Union University, Jackson, TN, BFA, 2000

Experience

- Owner/Director, Companion Gallery, Humboldt, TN, 2008–present
- Studio artist, Humboldt, TN, 2001–present

Recent Exhibitions or Awards

- Solo exhibition, Morean Arts Center, St. Petersburg, FL, 2018
- Author, "Have Pots Will Travel" feature article, *Studio Potter*, Winter/Spring 2018 issue
- "Strictly Functional Pottery National," Best Thrown and Altered Award, Market House Craft Center, Lancaster, PA, 2016

Michael Connelly Phoenixville PA

michael@connellypottery.com • connellypottery.com

Education

- New York State College of Ceramics at Alfred University, School of Art and Design, Alfred, NY, MFA, 1999
- New York State College of Ceramics at Alfred University, School of Art and Design, Alfred, NY, BFA, 1995

Experience

- Founder, Bailey Street Arts Corridor, Philadelphia, 2010
- Studio artist, Philadelphia and Phoenixville, PA, 2006–present
- Ceramics head/assistant professor, Montgomery Community College, Blue Bell, PA, 2006–present

Recent Exhibitions or Awards

- "Artstream Nomadic Gallery," various venues, including NCECA, Richmond, VA, 2020
- Guest potter, "Cousins in Clay in the Mountains," Michael Kline Pottery, Bakersville, NC, 2020
- "45th Annual Pottery Show," The Art School at Old Church, Demarest, NJ, 2019
- Host artist, "The Philadelphia Potters Urban Studio Tour," Philadelphia, PA, 2017–2020

Bernadette Curran Ardmore PA

b-dette@verizon.net

Education

- The Ohio State University, Columbus, OH, MFA, 2000
- Southern Methodist University, Dallas, TX, post-graduate studies, 1997
- Pennsylvania State University, State College, PA, BFA, 1996

Experience

- Studio artist/educator, Ardmore, PA, 2000–present

Recent Exhibitions or Awards

- "NCECA 2020 Tableware Show," Signature Contemporary Craft, Atlanta, GA, 2020
- Solo exhibition, Schaller Gallery, St. Joseph, MI, 2019
- Guest artist, "The Philadelphia Potters Urban Studio Tour," Philadelphia, PA, 2019

Joseph Delphia Pittsburgh PA

jdelphia@gmail.com • josephdelphia.com

Education

- Hood College, Frederick, MD, MFA, 2017
- Miami University, Oxford, OH, BS/BFA, 2007

Experience

- Associate professor of art, Community College of Allegheny County, Pittsburgh, 2008–present
- Studio artist, Pittsburgh, PA, 2007–present

Recent Exhibitions or Awards

- Presenter, "Pittsburgh Pottery Invitational," Standard Ceramic, Carnegie, PA, 2019
- "Woodfireworks II," Charlie Cummings Gallery, Gainesville, FL, 2018
- "A Tactile Vision," MFA thesis exhibition, Hood College, Frederick, MD, 2017

Josh DeWeese Bozeman MT

deweese.josh@gmail.com • joshdeweese.com

Education

- New York State College of Ceramics at Alfred University, Alfred, NY, MFA, 1991
- Kansas City Art Institute, Kansas City, MO, BFA ceramics, 1985

Experience

- Co-founder, International Wild Clay Research Project, 2010
- Studio artist, Bozeman, MT, 2007–present
- Associate professor of art, Montana State University, Bozeman, 2007–present
- Resident director, Archie Bray Foundation for the Ceramic Arts, Helena, MT, 1992–2006

Recent Exhibitions or Awards

- "Josh DeWeese: The Shape Inside," Northcutt Steele Gallery, Montana State University-Billings, MT, 2019
- "The Atoms of Our Frame," Radius Gallery, Missoula, MT, 2019
- "Making Space," two-person exhibition with Linda Sikora, Eutectic Gallery, Portland, OR, 2019

Exhibitor Biographies

Steven Godfrey Anchorage AK

smgodfrey@alaska.edu • instagram.com/stevengodfreyceramics

Education

- New York State College of Ceramics at Alfred University, Alfred, NY, MFA, 1996
- Kansas City Art Institute, Kansas City, MO, post-baccalaureate studies, 1994
- The Hartford Art School, West Hartford, CT, BFA ceramics, 1993

Experience

- Professor of art, University of Alaska Anchorage, AK, 2016–present
- Associate professor of art, University of Alaska Anchorage, 2010–2016
- Assistant professor of art, University of Alaska Anchorage, 2004–2010
- Studio artist, Anchorage, AK, 1999–present

Recent Exhibitions or Awards

- "Simply Sublime," solo exhibition, Schaller Gallery, St. Joseph, MI, 2019
- Solo exhibition, Signature Gallery, Atlanta, GA, 2019
- "Small Favors," The Clay Studio, Philadelphia, PA, 2019
- "Ceramic Invitational," Radius Gallery, Missoula, MT, 2019

Seth Green Fort Wayne IN

greenpottery@msn.com • sethgreenpottery.com

Education

- University of Nebraska-Lincoln, NE, MFA ceramics, 2009
- Southern Utah University, Cedar City, UT, BA art with emphasis in ceramics, 2005

Experience

- Founder/organizer, Indiana Clay Conference, Fort Wayne, IN, 2019
- Assistant professor of ceramics, Purdue University Fort Wayne, Fort Wayne, IN, 2016–present
- Associate professor of art and design, Morehead State University, Morehead, KY, 2016
- Assistant professor of art and design, Morehead State University, Morehead, KY, 2011–2015

Recent Exhibitions or Awards

- "Seth Green: Wood-fired Vessels," Garrett Museum of Art, Garrett, IN, 2019
- "27th Annual Strictly Functional Pottery National," Kevin Lehman's Pottery, Lancaster, PA, 2019
- "Juried National V," Red Lodge Clay Center, Red Lodge, MT, 2019
- "The Eloquent Vessel," Third Place Award, Lightwell Gallery, University of Oklahoma, Norman, 2019

Eric Heerspink Jenison MI

eric.heerspink@gmail.com • ericheerspinkceramics.com

Education

- Southern Illinois University Edwardsville, Edwardsville, IL, MFA ceramics, 2015
- Calvin College, Grand Rapids, MI, BFA, 2008

Experience

- Studio artist, Jenison, MI, 2015–present

Recent Exhibitions or Awards

- *Ceramics Monthly* Emerging Artist, 2019
- "Michiana Pottery Tour," Goshen, IN, 2019
- Solo exhibition, Charlie Cummings Gallery, Gainesville, FL, 2019

Rick Hintze Whitewater WI

rickhintze@gmail.com • rickhintzepottery.com

Education

- University of Notre Dame, Notre Dame, IN, MFA ceramics, 1989
- University of Iowa, Iowa City, IA, MA art history, 1971
- Knox College, Galesburg, IL, BA art, 1966

Experience

- Studio artist, Johnson Creek Clay Studio, Johnson Creek, WI, 2001–present
- Associate professor of art, Kirkwood Community College, Cedar Rapids, IA, 1991–2001

Recent Exhibitions or Awards

- "First World Ceramic Teapot Competition," Judges' Special Award, The Cultural Center of Dingshu Town, Yixing City, Jiangsu, China, 2019
- "Yunomi 2019," ClayAkar, Iowa City, IA, 2019
- "Mud, Handmade in the Midwest," Racine Art Museum, Racine, WI, 2014

Samantha Hostert Arlington Heights IL

sam.hostert@gmail.com • samanthahostert.com

Education

- DePaul University, Chicago, IL, M. Ed., 2007
- Santa Clara University, Santa Clara, CA, BA, 2004

Experience

- Studio artist, Arlington Heights, IL, 2016–present
- Program director, Lillstreet Ignite, Lillstreet Art Center, Chicago, IL, 2014–2016
- Ceramics instructor, Lillstreet Art Center, Chicago, IL, 2011–present

Recent Exhibitions or Awards

- "Exquisite Forms II," Charlie Cummings Gallery, Gainesville, FL, 2020
- "Last Call IV," Companion Gallery, Humboldt, TN, 2019
- "Mug Madness," Semi-Championship Finalist, Saltstone Ceramics, Seattle, WA, 2019

Exhibitor Biographies

Janel Jacobson Harris MN

janel@janeljacobson.com • sunrisemnpottery.com

Education

- Luther College, Decorah, IA, BA, 1972

Experience

- Studio artist, Harris, MN, 1972–present

Recent Exhibitions or Awards

- Solo exhibition, Raymond Avenue Gallery, St. Paul, MN, 2020
- "From Nature: Contemporary Artists and Organic Materials," Racine Art Museum, Racine, WI, 2019
- "Working Together Separately: Will Swanson and Janel Jacobson," part of the "Earth & Water" series, Phipps Center for the Arts, Hudson, WI, 2018

Paul Jeselskis Michigan City IN

pmjjr@comcast.net • pauljeselskis.com

Education

- Edinboro University, Edinboro, PA, MFA, 1987
- Bradley University, Peoria, IL, BFA ceramics, 1985

Experience

- Studio artist, Michigan City, IN, 1989–present

Recent Exhibitions or Awards

- "Art Fair on the Square," Invitational Award, Madison, WI, 2019
- "Suttons Bay Art Festival," Best in Show, Suttons Bay, MI, 2018
- "Winter Park Art Festival," Honorable Mention, Winter Park, FL, 2018

Lisa Kovatch Harpers Ferry WV

simplyonunion@gmail.com • lisakovatch.bigcartel.com

Education

- University of Maryland at College Park, MD, BA art history/archaeology, 1993

Experience

- Studio technician, Frederick Community College, Frederick, MD, 2009–2012
- Studio artist, 2003–present

Recent Exhibitions or Awards

- "The Soulful Cup," Rivers Gallery, Harpers Ferry, WV, 2018
- "Wrap it Up!" Ice House Gallery, Berkeley Springs, WV, 2018
- Grant recipient, "Rural to Urban Markets," Tamarack Artisan Foundation, 2014–2016

Susan McHenry Kalamazoo MI

smchenry@emptyvesselpottery.com • emptyvesselpottery.com

Education

- Bennington College, Bennington, VT, MFA writing/literature, 1999

Experience

- Studio artist, Kalamazoo, MI, 2011–present
- Ceramics instructor, Kalamazoo Institute of Arts, MI, 2010–present

Recent Exhibitions or Awards

- "Studio Visit" article, *Ceramics Monthly*, September 2019
- "The Functional Canvas IV," Charlie Cummings Gallery, Gainesville, FL, 2019
- "Strictly Functional Pottery National 2018," Market House Craft Center, Lancaster, PA, 2018

Candice Methe Red Lodge MT

methe008@umn.edu • candicemethe.com

Education

- University of Minnesota, Minneapolis, MN, MFA, 2015
- Northern Arizona University, Flagstaff, AZ, BFA, 2011

Experience

- Studio artist, Red Lodge, MT, 2019–present
- Ceramics instructor, Minneapolis Community and Technical College, Minneapolis, MN, 2019
- Arts Research Technician, University of Minnesota, Minneapolis, 2019

Recent Exhibitions or Awards

- "Alchemy," Trax Gallery, Berkeley, CA, 2019
- "45th Annual Pottery Show & Sale," The Art School at Old Church, Demarest, NJ, 2019
- "Vessel as Metaphor," Red Lodge Clay Center, Red Lodge, MT, 2019
- Recipient, "Warren MacKenzie Advancement Award Fellowship," Northern Clay Center, Minneapolis, MN, 2016

Eric Ordway Columbia MO

ericalanordway@gmail.com • ericordway.com

Education

- University of Missouri, Columbia, MO, MFA, 2019
- Colorado State University-Pueblo, CO, BFA ceramics, 2013

Experience

- Lecturer in ceramics, Truman State University, Kirksville, MO, 2019–present
- Adjunct assistant professor of art, University of Missouri, Columbia, MO, 2019–present
- Resident artist, Morean Center for Clay, 2015–2016

Recent Exhibitions or Awards

- "DOXA: Prayerful Pots," solo exhibition, George Caleb Bingham Gallery, Columbia, MO, 2019
- "27th Annual Strictly Functional Pottery National," second place award, Kevin Lehman's Pottery, Lancaster, PA, 2019
- "Small Works Exhibit," Sager Braudis Gallery, Columbia, MO, 2019

Exhibitor Biographies

Sarah Pike Fernie, British Columbia, Canada

sarahpikepottery@gmail.com • sarahpikepottery.com

Education

- University of Minnesota, Minneapolis, MN, post-baccalaureate study, 2001
- Colorado University, Boulder, CO, post-baccalaureate study, 2000
- Alberta College of Art and Design, Calgary, Alberta, Canada, BFA, 1998

Experience

- Studio artist, Fernie, British Columbia, Canada, 2012–present
- Studio artist/instructor, Alberta, BC, Canada, 2002–2010

Recent Exhibitions or Awards

- "New Works," solo exhibition, Willock and Sax Gallery, Banff, Alberta, Canada, 2018
- "Listen, Listening," solo exhibition, Charlie Cummings Gallery, Gainesville, FL, 2017
- "Coast," solo exhibition, Gallery of B.C. Ceramics, Vancouver, British Columbia, Canada, 2016

Amy Sanders Charlotte NC

amysandersclay@gmail.com • amysanderspottery.com

Education

- Centre College, Danville, KY, BA art and secondary education, 1999

Experience

- Studio artist, Charlotte, NC, 2004–present
- Instructor, Clayworks Studio, Charlotte, NC, 2000–present

Recent Exhibitions or Awards

- "Three Potters," The Bascom: A Center for the Visual Arts, Highlands, NC, 2019
- Co-founder, "Red Handed Symposium," The Clay Lady's Campus, Nashville, TN, 2018–2020
- "Expressive Clay: Two Approaches," Artists' Own Gallery, West Lafayette, IN, 2018
- "Potters Market Invitational," Mint Museum Randolph, Charlotte, NC, 2018

Deborah Schwartzkopf Seattle WA

info@ratcitystudios.com • ratcitystudios.com

Education

- Pennsylvania State University, State College, PA, MFA, 2005
- University of Alaska, Anchorage, AK, BA, 2002

Experience

- Workshop instructor, Penland School of Craft, Penland, NC, 2019
- Workshop instructor, Gaya Ceramic Art Center, Bali, Indonesia, 2019
- Artist/Owner/Mentor, Rat City Studios, Seattle, WA, 2013–present

Recent Exhibitions or Awards

- Author, *Creative Pottery: Innovative Techniques and Experimental Designs in Thrown and Handbuilt Ceramics*, Quarry Books, 2020
- "Women Working in Clay: Ten Years of Telling the Story," The Valentine Museum, Richmond, VA, 2020
- Awarded "Ceramics Artist of the Year," *Ceramics Monthly/ Pottery Making Illustrated*, 2019

Will Swanson Harris MN

will@willswanson.com • sunrisemnpottery.com

Education

- University of Minnesota, Minneapolis, MN, MA design, 1983
- University of Minnesota, Minneapolis, MN, BA social welfare, 1973

Experience

- Studio potter, Harris, MN, 1986–present

Recent Exhibitions or Awards

- "Sixth Annual Yunomi Invitational," Raymond Avenue Gallery, St. Paul, MN, 2019
- "Variations of Shino," Gallery 1639, St. Paul, MN, 2019
- "Working Together Separately: Will Swanson and Janel Jacobson," part of the "Earth & Water" series, Phipps Center for the Arts, Hudson, WI, 2018

Workshop Presenters 2020

Josh DeWeese

Josh DeWeese maintains a studio in Bozeman, Montana, and is currently an associate professor of art at Montana State University. He served as resident director of the Archie Bray Foundation of Ceramic Arts from 1992 to 2006, which saw tremendous development under his leadership. DeWeese received his MFA from the New York State College of Ceramics at Alfred University in 1991. He has exhibited and taught workshops internationally. In 2010, he co-founded the Wild Clay Research Project to study the use of indigenous ceramic materials and processes around the world.

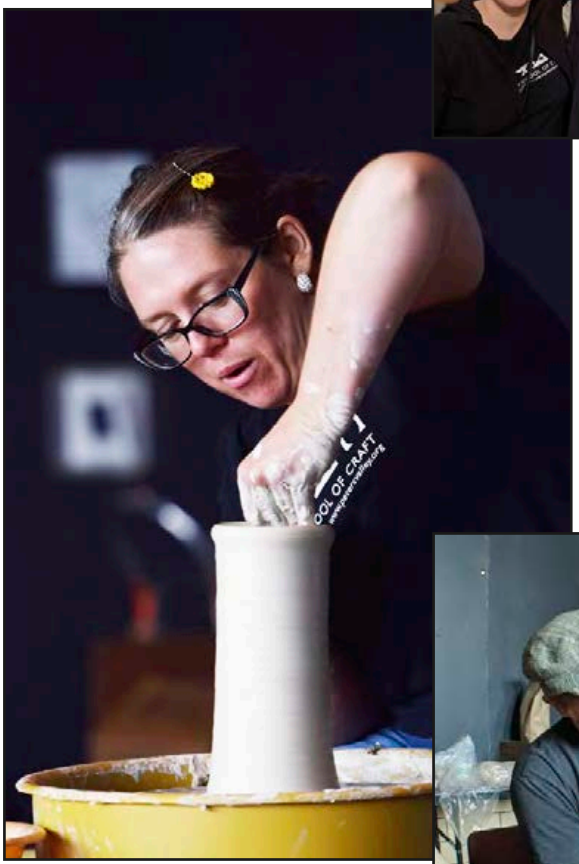
Amy Sanders

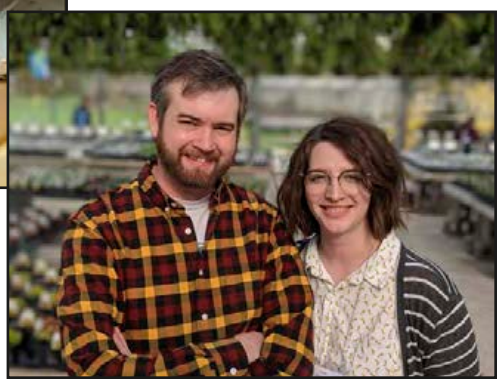
After receiving a BA in art and secondary education in 1999, Amy Sanders moved to Charlotte, North Carolina, as an Americorps volunteer for Habitat for Humanity. She currently maintains a studio in Charlotte, and teaches at Clayworks Studio. She has received the Regional Artist Grant through the Arts and Science Council in Charlotte, and in 2009, she completed a large-scale public art piece for the city. Her work has been shown across the country and featured in several publications. Most recently, she was a resident artist at the McColl Center for Art and Innovation in Charlotte.

Deborah Schwartzkopf

Seattle artist Deborah Schwartzkopf is the owner of Rat City Studios, which houses her studio, as well as a classroom, artists' studios and visiting artist studio. She received her MFA from Pennsylvania State University in 2005, and has taught workshops around the world. In 2019, she was awarded "Ceramics Artist of the Year" by *Ceramics Monthly* and *Pottery Making Illustrated*. Her work has been featured in exhibitions nationally and internationally. Her book, *Creative Pottery: Innovative Techniques and Experimental Designs in Thrown and Handbuilt Ceramics*, will be published in June.

Scenes from the 2019 Functional Ceramics Workshop





Functional Ceramics 2020

The 2020 Functional Ceramics Workshop and Exhibition are presented by **Ohio Designer Craftsmen**.

Founded in 1964, Ohio Designer Craftsmen engages and enriches the community through high-quality exhibitions and education programs, and encourages the professional development of fine craft artists. Contact us at: 1665 W. Fifth Ave., Columbus, OH 43212; www.ohiocraft.org; 614-486-4402; e-mail info@ohiocraft.org.

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